



2011

 Smithsonian



THE
NATIONAL
ARCHIVES
EXPERIENCE

The Way We Worked –
Curriculum Connection for K-2nd
Graders in Ste. Genevieve County

Contents

- Overview
- Lesson Plans (and MO State Standards & GLEs)
- Parent Letter
- Media Release Form
- Interview Worksheet
- Thank You Letter Worksheet
- Calendar

Please direct any questions to:

Lesley Barker, Director of the Bolduc House Museum – 573-883-3105;
bolduchouse@sbcglobal.net;
www.bolduchouse.com

Or to

Stephanie Bell, Director of Tourism for the City of Ste. Genevieve – 573-883-7097;
sbell@stegenevieve.org

Overview

The Bolduc House Museum in conjunction with the Ste. Genevieve Welcome Center will be the first of six Missouri towns to host *The Way We Worked*. The display will be installed in both of our locations. We are required to create a curriculum connection to our local exhibit and are excited to involve kindergarteners, first graders and second graders in predicting the future of work here in Ste. Genevieve. What a privilege to have a voice in a national conversation at such a young age!

Here is what we have planned.

- The exhibit will be in Ste. Genevieve from **October 8th through November 5th**, which is 29 days in all.
- We have associated **each day with a different work related theme** like limestone, health care, farming, trains and planes etc.
- We have **recorded interviews** with key representatives who work in each type of work featured on one of the 29 days. These will air on TV Channel 98 on the appropriate day and will also be played at the Linden House Parlor (at the Bolduc House Museum).
- **Photographs, tools, uniforms, and other artifacts will be on display** at the Ste. Genevieve Welcome Center along with the national exhibit elements.
- Visitors will be directed to a different **open house each day at a current place of business** that reflects the theme of the day.
- **Farm work** will be considered as part of the annual **Heritage Days Celebration on Saturday, October 22nd**.
- Visitors will also be told about any **stories or artifacts** which relate to the daily themes and are located **at our historic sites** so that they can be sure to find them while they are in town.
- The **Future of Work** exhibit (your students' contributions) will be in the Bolduc House Museum's Linden House Gallery.
- A **daily work-theme-related activity for children** will be conducted daily at the Bolduc House Museum.
- **Visitors will also be invited to record** 90 second audio-visual clips about their experience working while they are at the Ste. Genevieve Welcome Center.
- A **guided free field trip experience for kindergarten, first, and second grade classes** will be available during the weekdays while the exhibit is installed. We will be able to host 40 groups of students on field trips so reserve your class' date and time now.

The Way We Worked has been made possible in Ste. Genevieve, Missouri, by the Missouri Humanities Council. *The Way We Worked*, an exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

The Way We Worked – Ste. Genevieve

Curriculum Connection

The Bolduc House Museum in partnership with the Ste. Genevieve Welcome Center will host the Museum on Main Street Traveling Exhibit: The Way We Worked for 29 days beginning on October 8, 2011. In fact, we will be the first place in Missouri to host this new exhibit which is funded by the Smithsonian Institute and the Missouri Humanities Council. One of the purposes of the Museum on Main Street program is to involve students in the exhibit through a curriculum connection supported by a field trip to see the exhibit. We have chosen to make our curriculum connection appropriate for K-2nd primary grade students. These students will become introduced to the various types of work that people do in Ste. Genevieve today. They will compare and contrast how work has changed since the town was founded in the 1740s and they will consider and predict how they will look doing what they want to be when they grow up. They will generate original elements that will be incorporated into the local exhibit to predict the future of work in Ste. Genevieve as well as to conduct social science oral history interviews. Their authentic learning experiences will enrich the whole community as well as serve as a lasting contribution to our national story because copies of the students' work will be kept on record at the Smithsonian Institute.

OVERVIEW

Essential Questions – How and why have the jobs people do at work here in Ste. Genevieve changed over time? What do you want to be when you grow up? What tools, tasks, and problems do you think your future job will entail?

CLASSROOM VISIT (one hour)

Lesley Barker (Director Bolduc House Museum, M.A.T.) will make a visit to each primary school classroom during which the students consider jobs people do at work, make a prediction about what they will be when they grow up and draw themselves doing their future work. These drawings and recordings will be on display at the Linden House Gallery.

HOMEWORK ASSIGNMENT (one-half hour followed up in classroom the next day)

Students will conduct an oral interview of an older adult relative or friend and report about it to their class

OPPORTUNITY FOR FAMILY INVOLVEMENT (one-half hour writing period in classroom)

Teachers will facilitate their students to write a thank you letter to the adult they interviewed. They will also be encouraged to bring their older adult relative or friend to the Ste. Genevieve Welcome Center on a weekend day during October where they can record their conversation about the past and future of work in Ste. Genevieve

FIELD TRIP (two hours)

Students will visit the exhibit during an interactive field trip facilitated by the Bolduc House Museum staff and volunteers.

LESSON PLANS

I. CLASSROOM VISIT

Objective: Students will look forward to learning about how the work that people in Ste. Genevieve do has changed over time. They will identify that they represent the future of work here and will make predictions about what their work lives will entail.

Materials: *Snowflake Bentley* by Jacqueline Briggs Martin (for second grades), *Mary Smith*, by A. U'Ren (for kindergarten classes), *Sam Johnson and the Blue Ribbon Quilt*, by Lisa Campbell Ernst (for first grades), 4 x 6" cardstock, markers (supplied by school), crayons (supplied by school), push-button 10 second sound recorders

Time: one hour

Preparation: Teachers will be expected to collect a parent-signed media release form for each student prior to the classroom visit (supplied by Bolduc House Museum)

Methods:

- Students will listen to one of the books read aloud by Lesley Barker
- They will make predictions about what will happen in the book based on the application of effective pre-reading strategies
- They will make a self-connection with the book to identify what they want to be when they grow up
- They will apply effective speaking skills as they generate an audio recording
- They will use predictions, prior knowledge, and the information gathered in the class discussion to generate a visual artistic presentation of themselves at work as a future adult

GLE addressed by this lesson:

- CA 2 – Pre-reading strategies to assist comprehension
- CA – Listening & Speaking: 1) Develop and apply effective listening skills and strategies; 2) Develop and apply effective speaking skills and strategies for various audiences and purposes;
- FA – Strand 1: Product/Performance 3. Communicate ideas about subject matter and themes in artworks created for various purposes

II. HOMEWORK ASSIGNMENT

Objectives: Students will speak and listen to an older adult in order to gather information about that person's work experience. They may have the opportunity to encounter artifacts and photographs showing people working. They will analyze and present their conclusions to the class.

Materials: Interview Report Form (provided by Bolduc House Museum)

Time: Explain the assignment (teacher) – 10 minutes; Student Presentations (follow-up) to the class – 2 to 5 minutes/student

Methods:

- Students will conduct an oral interview with an adult friend, neighbor, or relative using the Interview Report Form
- Students will request to see photographs and work-related artifacts if any are available
- Students will present the information they learned in the interview orally to the class

GLE addressed by this assignment:

- SS A. 4 1.6- Identify examples of opportunity cost; Describe the relationships among consumers, consumption, producers, production; Understanding the consequences of public and personal economic decisions;
- SS 7 A 1.10 – Knowledge of the tools of social science inquiry; Identify visual, graphic, and auditory aids; Identify primary and secondary sources; Identify artifacts
- CA 5, 6, 1.5, 1.6, 1.10, 2.1, 2.3 - Listening and Speaking: Develop and apply effective listening skills and strategies; Develop and apply effective speaking skills and strategies for various audiences and purposes; Sharing ideas and experiences with focus, appropriate volume, and appropriate vocabulary
- CA2, 3, 1.1, 1.2, 5, 1.5, 1.7, 2.7- Information Literacy: Develop and apply effective research process skills to gather, analyze, and evaluate information; Develop and apply effective skills and strategies to analyze and evaluate oral and visual media

III. WRITTEN EXPRESSION & OPPORTUNITY FOR FAMILY INVOLVEMENT

Objective: Students will write a thank you note which also serves as an invitation. Students will have the option to bring the adult they interviewed to the Ste. Genevieve Welcome Center during the exhibit where, if they choose, they can record their conversation about the past and future of work in Ste. Genevieve.

Time: 45 minute writing class facilitated by the classroom teacher; optional family extension trip to the Ste. Genevieve Welcome Center

Materials: paper, pencils, envelopes, information sheet to include with the letter created by The Bolduc House Museum, Media Release Forms (to be made available at the exhibit at the time of the visit)

Methods:

- Students will write a thank you note to the adult they interviewed which will also function as an invitation to see the exhibit at the Ste. Genevieve Welcome Center and the Bolduc House Museum's Linden House Gallery during a weekend day between October 8-November 5.
- Students who choose to visit the exhibit with their adult companion will be encouraged to record their oral interview. If they elect this option, the adult will need to sign a media release form provided by the Bolduc House Museum. The child's parents must also sign a media release form for the child to be allowed to participate.

GLE addressed by this lesson:

- CA Writing: CA1, CA 4, 1.8, 2.1, 2.2- Apply a writing process in composing text; Compose well-developed text; Write effectively in various forms and types of writing
- CA Listening and Speaking: CA5, 6, 1.5, 1.6, 1.10, 2.1, 2.3 – Develop and apply skills and strategies to comprehend, analyze and evaluate non-fiction from a variety of cultures and times; Develop and apply effective speaking skills and strategies for various audiences and purposes; Share ideas and experiences with focus and appropriate volume and vocabulary
- SS Concept 7: Knowledge of the use of the tools of social science inquiry – Identify visual, graphic, and auditory aids; identify primary and secondary sources; Identify artifacts

IV. FIELD TRIP (two hours)

Objective: Students will visit the exhibit during an interactive field trip facilitated by the Bolduc House Museum staff and volunteers. They will experience primary and secondary resources for social science inquiry, identify artifacts, read and evaluate non-fiction materials, and participate in an interactive learning experience.

Materials: Signed permission slips (use regular school protocol and documents);

Note: this exhibit is located at the Ste. Genevieve Welcome Center, the Bolduc House Museum's Linden House Gallery, and in various other locations based on the work-related theme of the day. There is no charge to experience this exhibit.

Methods:

- An exhibit staff member or volunteer will conduct the class through the national exhibit at the Ste. Genevieve Welcome Center (15 minutes)
- The class will next be challenged to do an Eye-Spy type of activity where they will receive a partial picture of some image or artifact that is part of the local exhibit. Students will work in cooperative learning groups to locate the image or artifact. When they find their image or artifact, nearby, they will also discover a kit containing information and items about a job. (10 minutes)
- Students, still working in cooperative learning groups will have 10 minutes to create a 30 second silent presentation of the job using the contents of their kit as props. (10 minutes)
- Student groups will present their silent skit or charade to the class. After that, members of the class will generate up to 10 questions which can be answered with "yes" or "no" to give them more information or to clarify what they already understand. The class must guess "What's Our Job." (30 minutes)
- The class will then walk the half block to the Bolduc House Museum's Linden House where they will see their original drawings accompanied by their sound recordings on display under the heading "The Future of Work". They will enjoy locating their own and their friends' contributions and hearing the recorded messages. (20 minutes)
- The class will be introduced to an artifact from the Bolduc House Museum related to one of the work-related themes and be given the opportunity to guess what its use was. (10 minutes)
- The class will participate in the work-related children's activity of the day at the Bolduc House Museum. (15 minutes)

GLE addressed in this Field Trip:

- FA- Theater FA1, 1a, 1b, 2a, 2b, 3a, 3b, 4.3, 4.7 – Develop and apply ideas through theatrical performance; Practice appropriate audience behavior; Adapt environment and display simple costumes that reflect the character; Tell a story through role playing; Use role playing, pantomime, and gesture
- CA – Reading CA3- Develop and apply skills and strategies to comprehend, analyze, and evaluate non-fiction from a variety of cultures and times
- SS- 4 1.6 – Identify examples of private goods and services; Explain/demonstrate how people trade using money or barter; Describe the relationships among consumers, consumption, producers, production; Understand consequences of public and personal economic decisions; Explain how to make decisions using cost-benefit analysis;
- SS Standards D – Relationships within places: Describe why people of different groups settle more in one place than another
- SS Standards E – Understanding relationships between and among places: Describe different types of communication and transportation and identify their advantages and disadvantages
- SS Standards G – Using geography to explain the present i.e. “why today’s supermarkets are able to sell apples throughout the year”
- SS Concept 7, 1.10 – Knowledge of the use of tools of social science inquiry: Identify visual, graphic, and auditory aids; Identify primary and secondary sources; Identify artifacts

Dear Parents,

I am pleased to announce that your child's class has been invited to participate in the creation of an exhibit at the Bolduc House Museum called *The Future of Work*. It is part of a larger exhibit, *The Way We Worked*.

After discussing different types of work, each student will consider what work he or she would like to do as an adult. Then each student will draw a picture of themselves doing that work and make a ten second voice recording about it.

The drawings and the recordings will be on display from October 8th through November 5th at the Bolduc House Museum's Linden House Gallery at 123 S. Main Street.

Later in November, information about the exhibit, including photographs and recordings of the student work, will be sent to the Smithsonian Institution and the Missouri Humanities Council where they will be kept and archived. The Bolduc House Museum will keep copies for its archives as well. The original drawings will be returned to the students along with a transcription of the voice recording.

In order for your student's work to be placed in this exhibit, please sign and return the enclosed media release form by _____.

Thank you,



Smithsonian



The Way We Worked has been made possible in Ste. Genevieve, Missouri, by the Missouri Humanities Council. *The Way We Worked*, an exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

Name _____ Grade _____ Date _____

Talk to an older adult friend or relative about their work. Ask them three questions:

1. When you were my age, what did you want to be when you grew up?
2. What do or did you do at work every day?
3. Why is or was your work important?

Write what your adult friend or relative replied.

I talked to _____

When this person was my age, he or she wanted to be a _____
when he or she grew up.

The work that this person does or did is _____

It is important because _____

Be ready to tell your class about what you learned during this conversation.



The Way We Worked has been made possible in Ste. Genevieve, Missouri, by the Missouri Humanities Council. *The Way We Worked*, an exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

Dear _____,

Thank you for letting me ask you questions about your work. I learned that

Perhaps you will be interested in visiting the exhibit about working with me at the Ste. Genevieve Welcome Center while it is in town from October 8th through November 5th. We could even let one of the people from the exhibit staff make a video recording of our conversation while we are there.

Sincerely,



The Way We Worked has been made possible in Ste. Genevieve, Missouri, by the Missouri Humanities Council. **The Way We Worked**, an exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.